

**Curriculum and Credit Framework  
As per NEP 2020**

**For**

**Program name B.A. (Hons.)/Single Major English  
(To be effective from the Academic Session 2024-  
25)**



**Department of English and Other Foreign Languages  
Gurugram University, Gurugram  
(A State Govt. University Established Under Haryana Act 17  
Of 2017)**

**Scheme of Programme**

**(Scheme UG A2: Undergraduate Programmes (Single Major))**

Semester 4

| Course Code                          | Course Title                               | Course ID     | L     | T | P | L       | T | P | Credits | MARKS |    |   |   |     |
|--------------------------------------|--|---------------|-------|---|---|---------|---|---|---------|-------|----|---|---|-----|
|                                      |  |               | (Hrs) |   |   | Credits |   |   |         | T     | T  | P | P | Tot |
| <b>Core Course(s)</b>                |  |               |       |   |   |         |   |   |         |       |    |   |   |     |
| CC-A10                               | History of English Literature (1914- 1968) | 240/ENG/CC410 | 3     | 1 |   | 3       | 1 |   | 4       | 30    | 70 |   |   | 100 |
| CC-A11                               | Indian Literature in Translation           | 240/ENG/CC411 | 3     | 1 |   | 3       | 1 |   | 4       | 30    | 70 |   |   | 100 |
| CC-A12                               | Introduction to American Poetry            | 240/ENG/CC412 | 3     | 1 |   | 3       | 1 |   | 4       | 30    | 70 |   |   | 100 |
| <b>Minor/ Vocational Course(s)</b>   |  |               |       |   |   |         |   |   |         |       |    |   |   |     |
| MIC/VO C-4                           | One from Pool                              |               |       |   |   |         |   |   | 4       |       |    |   |   | 100 |
| <b>Ability Enhancement Course(s)</b> |  |               |       |   |   |         |   |   |         |       |    |   |   |     |
| AEC-4                                | One from Pool                              |               |       |   |   |         |   |   | 2       |       |    |   |   | 50  |
| <b>Value-added Course(s)</b>         |  |               |       |   |   |         |   |   |         |       |    |   |   |     |
| VAC-3                                | One from Pool                              |               |       |   |   |         |   |   | 2       |       |    |   |   | 50  |



## **Unit I**

### **The Modernist Period (1914-1939)**

- Social, economic, political and literary conditions
- Reaction to World War I: Literature reflecting disillusionment, fragmentation, and a break from traditional forms.
- Experimental Techniques: Stream of consciousness, unreliable narrators, and fragmented narratives.
- Focus on Inner Self: Exploration of consciousness, perception, and individual experience.

## **Unit II**

### **The Interwar and Late Modernist Period (1930-1945)**

- Social, economic, political and literary conditions
- Economic and Political Turmoil: Literature responding to the Great Depression, rise of totalitarian regimes, and impending World War II.
- Social Realism: Focus on the struggles of ordinary people, often with a political or social message.
- Continued Experimentation: Further development of modernist techniques and themes.

## **Unit III**

### **Post-World War II Literature (1945-1960)**

- Social, economic, political and literary conditions
- Post-War Disillusionment: Literature reflecting the aftermath of World War II, existentialism, and the Cold War.
- The Angry Young Men: A group of British writers expressing disillusionment with the establishment and contemporary society.
- Rise of Postcolonial Literature: Voices from former colonies begin to emerge, challenging colonial narratives.

## **Unit IV**

### **The Early Postmodern Period (1960-1968)**

- Social, economic, political and literary conditions
- Metafiction and Irony: Literature that is self-referential, playful, and ironic.
- Cultural and Social Revolutions: Reflection of the social and cultural upheavals of the 1960s, including civil rights, feminism, and counterculture.
- Diverse Voices: Emergence of diverse voices in literature, including women writers and writers of color.

## **Unit V (Non Detailed Study)**

List of Authors and Literary Works:

### **List of Authors:**

Christopher Fry  
Kingsley Amis  
Wilfred Owen  
William Butler Yeats  
Wystan Hugh Auden

Cecil Day Lewis  
Stephen Spender  
Katherine Mansfield

**List of Works:**

*Look Back in Anger* by John Osborne  
*The Birthday Party* by Harold Pinter  
*The Wasteland* by T.S. Eliot  
*A Passage to India* by E. M. Forster  
“A Room of One’s Own” by Virginia Woolf  
*Point Counter Point* by Aldous Huxley  
*The Horse’s Mouth* by Joyce Cary  
*The Heart of the Matter* by Graham Greene

**Unit VI (For Internal Assessment)**

**Students should be asked to give presentation alongwith written assignment on the following**

- **James Joyce:** "Ulysses," "A Portrait of the Artist as a Young Man"
- **Virginia Woolf:** "Mrs Dalloway," "To the Lighthouse"
- **T.S. Eliot:** "The Waste Land," "Four Quartets"
- **Ezra Pound:** "The Cantos"
- **D.H. Lawrence:** "Sons and Lovers," "Women in Love"
- **George Orwell:** "Animal Farm," "1984"
- **Aldous Huxley:** "Brave New World"
- **W.H. Auden:** "The Age of Anxiety"
- **Christopher Isherwood:** "Goodbye to Berlin"
- **Samuel Beckett:** "Murphy," "Watt"
- **Samuel Beckett:** "Waiting for Godot," "Endgame"
- **Graham Greene:** "The Heart of the Matter," "The End of the Affair" ●
- Dylan Thomas:** "Collected Poems"
- **Kingsley Amis:** "Lucky Jim"
- **Chinua Achebe:** "Things Fall Apart"
- **Anthony Burgess:** "A Clockwork Orange"
- **John Fowles:** "The French Lieutenant's Woman"
- **Sylvia Plath:** "The Bell Jar"
- **Jean Rhys:** "Wide Sargasso Sea"
- **Kurt Vonnegut:** "Slaughterhouse-Five"

**Scheme of Examination:**

**Theory – 70 Marks**

**Internal Assessment – 30 Marks**

**Total Marks – 100 Marks**

Note: All Questions are compulsory.

**Questions 1 to 4** will be essay type questions (with internal choice) based on Units 1, 2, 3 & 4. No question will be asked on individual writers. **12x4=48 Marks**

**Question 5** (based on Unit V), students will be required to write short notes (in about 150-200 words each) on any *four* out of given *six* literary works and authors (three each). **4x4=16 Marks**

**Question 6 will be based on unit V & VI:** Students will be required to attempt six objective / very short answer-type questions out eight. **6 Marks**

**Semester IV**  
**A 11: Indian Literature in Translation**

**Course objectives:**

| <b>CO</b>   | <b>Description</b>   |
|-------------|--|
| <b>CO-1</b> | Develop an understanding of the stylistic and thematic elements in Translation.                |
| <b>CO-2</b> | Recognize and appreciate the use of literary devices.  |
| <b>CO-3</b> | Explore the socio-political and historical contexts in which these novels are set and written. |
| <b>CO-4</b> | Analyse how these contexts influence the narrative and character development.                  |

**Course outcomes:**

| <b>CO</b>   | <b>Description</b>  |
|-------------|---|
| <b>CO-1</b> | Demonstrate a nuanced understanding of translation and literary qualities of Indian novels.           |
| <b>CO-2</b> | Articulate the significance of various literary techniques used by Indian authors.                    |
| <b>CO-3</b> | Show an informed appreciation of the diverse cultural and historical settings depicted in the novels. |
| <b>CO-4</b> | Understand how Indian novels reflect and critique societal norms and issues.                          |

**Unit 1:** Munshi Premchand: Gift of the Cow

**Unit 2:** Girish Karnad: Tughlaq

**Unit 3:A)**

Mahashweta Devi : “The Hunt”

Bhishm Sahni “Amritsar Aa Gaya”

B) Poetry

Jaishankar Prasad “Tears”

**Unit 4:** Non Detailed Study

Novel

Taqashi Shivshankar Pillai *Chemeen*

Amrita Pritam *The Skeleton*

Rabindranath Tagore *Gora*

Drama

Mohan Rakesh *Half Way House*

Story

Nirmal Verma "Birds"

Prem Chand "Shroud"

Poetry

Shiv Kumar Batalavi "Shisho" English Translation

Mirza Ghalib "Innocent Heart" English Translation

**Unit 5 (For Internal Assessment)**

**Students should be asked to give presentation alongwith written assignment on the following**

**Vivek Shanbhag Ghachar Ghochar**

- **Perumal Murugan One Part Woman**
- **U R Ananthmurthy Samaskara Trans by A K Ramanujam**
- **Arupa Patangia Kalit The Story of Felanee Trans by Deepika Phukan**
- **Indira Goswami Pages Stained with Blood trans from Assamese by Pradip Acharya**

### **Scheme of Examination:**

**Theory – 70 Marks**

**Internal Assessment – 30 Marks**

**Total Marks – 100 Marks**

**Note: All Questions are compulsory.**

**Question 1:** short notes from unit I,II,III. Students will be required to attempt any three out of given four.12 Marks

**Question 2:** Students will be required to attempt any four out given six (unit IV – non detailed section). 16 Marks

**Question 3, 4, 5 :** Essay type question: Students will be required to attempt any three (one each from Unit 1, 2, 3 with internal choice) $14*3 = 42$  Marks

Semester IV

A 12: Introduction to American Poetry

**Course objectives:**

| <b>CO</b>   | <b>Description</b>   |
|-------------|--|
| <b>CO-1</b> | Understand the historical, cultural, and social contexts in which American poetry was written. |
| <b>CO-2</b> | Analyse and identify various poetic forms, structures, and techniques used in American poetry. |
| <b>CO-3</b> | Familiarize with significant poets and poetic movements in American literature.                |

**Course outcomes:**

| <b>CO</b>   | <b>Description</b>  |
|-------------|---|
| <b>CO-1</b> | Articulate how historical events, cultural movements, and social issues influence the themes, styles, and forms of American poetry.     |
| <b>CO-2</b> | Provide detailed analyses of poems, including examining their themes, tone, diction, and stylistic elements.                            |
| <b>CO-3</b> | Students will demonstrate the ability to think critically about poetry, considering various interpretations and theoretical approaches. |

**Unit 1:** Edgar Allan Poe: "The Poetic Principle" 1850

**Unit 2:**

1. Anne Bradstreet - "The Prologue"
2. Phillis Wheatley - "On Being Brought from Africa to America"
3. Edgar Allan Poe - "The Raven"

**Unit 3:**

4. Emily Dickinson – "I felt a funeral, in my Brain"
5. Robert Frost - "The Road Not Taken"
6. Marianne Moore - "Poetry"

**Unit 4:**

7. William Carlos Williams- "The Red Wheelbarrow"
8. Wallace Stevens - "The Emperor of Ice-Cream"
9. Sylvia Plath - "Daddy"

#### **Scheme of Examination:**

**Theory – 70 Marks**

**Internal Assessment – 30 Marks**

**Total Marks – 100 Marks**

Note: All Questions are compulsory.

**Question 1:** short notes from Unit 1. Students will be required to attempt any **two** out of given four out of **Unit 1. 10 Marks**

**Question 2:** Reference to the context: students will be required to attempt any **two** out of given three (One each from Unit 2, 3, & 4) **10 Marks**

**Question 3:** Short answer-type question: Students will be required to attempt any **four** out of given six (two each from Unit 2, 3, & 4) **20 Marks**

**Question 4:** Essay type question: students will be required to attempt any **two** (one each from Unit 2, 3, & 4 with internal choice) **30 Marks**